



### *Head Girl: Neerja Modi Student Council: 60 members*

- Raised \$5K for 20+ social service projects
- Managed welfare for 6K students
- Spearheaded the institution of 5 inclusive and non-competitive social events that emphasised collaboration and school spirit
- Equity policy implementation: seating redesign program (see below)

### *LARPing Club*

- Wrote and directed multi-year Live-Action Role-Playing (LARP) campaigns designed to bridge CBSE and IB students through collaborative world-building and strategic gameplay.
- Expanded the initiative into a citywide network, drawing over 80+ participants, from warriors and healers to rogues and scholars, who gathered weekly for narrative-driven quests and community play.
- Designed immersive story arcs blending mythology, ethics, and diplomacy, transforming inter-school competition into cooperative problem-solving and creative expression.

### *President, NMS Historical Society*

- Echoes of the Past: Co-edited an anthology (11 writers) about the postcolonial evolution of Indian museology, examining how institutions such as the Indian Museum (Kolkata), Prince of Wales Museum (Mumbai), and Salar Jung Museum (Hyderabad) reflect decolonial and indigenous curatorial agency (ISBN: 978-93-88997-75-1)

- Docent Programme: Trained 20 high-school student docents in heritage storytelling to showcase Rajasthan's medieval palaces. Partnered with the Hawa Mahal (Palace of Winds), Albert Hall Museum (1st Museum in India to lift the Oriental Gaze by exhibiting local material culture), Amer Fort, and Jantar Mantar (Astronomy Observatory)
- Project Bawri: Organized 6 fundraisers raising \$2.5k for the Stepwell (Bawri) Restoration Project; partnered with Gram Samiti to revive 2 historic stepwells, now providing 21,000L of clean water daily to over 7k villagers. Initiated a student-led maintenance program in local schools (3) to ensure long-term water sustainability.
  - *Stockholm Junior Water Prize 2.0, Finalist (2025)*
- Humanities Makerspace: Created the Humanities Makerspace, a hands-on research and teaching lab focused on using material culture as a method of inquiry; exploring Jaipur's history through textiles
  - Currently, leading 7 people survey indigo, madder, and turmeric pigments to document and examine historical context

#### *President, NMS Ethics Bowl Initiative*

- Launched the Ethics Bowl Club (300 members) in NMS to equip the community with an ethical toolkit which can be productively applied to their daily lives and develop an appreciation for diverse perspectives.
- Bi-monthly club sessions to analyse, evaluate, and prepare cases focusing on real-life ethical dilemmas
- Coached 200 students (8 teams to regionals), with Senior Team ranking #7/55 at the International Ethics Bowl
- Led a 20-week ethics campaign with 14 middle schoolers to identify everyday moral conflicts and inspire discourse on ethical decision-making

#### *Classroom seating redesign initiative to advance inclusive school culture by bridging student groups*

- Implemented equity initiative to improve student welfare and classroom environment
- Mapped peer-networks in classrooms across CBSE and IB using to identify patterns of popularity, isolation, and friendship clusters among 6k students
  - This study was conducted in collaboration with The Aawaaz Foundation and 2 Researchers from Columbia University and University of California, San Diego
- Redesigned classroom seating plans based on peer-network data to promote equitable interactions – pairing isolated students with socially central peers to increase classroom and participation and engagement.
- Collaborated with 200 teachers to interpret network visualizations and co-develop seating strategies that reflected students' socio-emotional and academic compatibility
- Enhanced classroom inclusivity by creating data-informed seating plans that improved participation & inclusion by 30% and reduced self-reported feelings of isolation among low-popularity students (pilot findings)