

GAURI GUPTA

PHOTOGRAPHY PORTFOLIO

Jivanam: Life in the City
2023-2025

My practice is about matter and memory, reality and abstraction, centering the photographic image as a device to explore the subjectivity central to the human experience of life. The notion of reality suggests a single objective arena shared by each of its occupants, but the experience of this arena shifts with each person's perception of reality. My lens becomes a bridge between my mind and the rest of the world through which an image becomes a fleeting moment frozen in the tangible form of a photograph. This conceptual framework allows me to understand space, time, objects, and people independently and as parts of a larger whole. By interpreting the interactions between each of these elements and contextualizing my own subjectivity in relation to them, I give form to my perspective through a photographic archive of my lived experience.

I draw inspiration from life's ephemeral and entropic moments - those fleeting instances in which people and places intersect in ways that may never exist again beyond my images. Whether a woman in procession, or sadhus at the Kumbh Mela, my work seeks to elevate the mundane characters of contemporary life to the level of protagonists in narratives valuable to them as agents and to me as an observer. I see parallels between photography and religion and how the two can vacillate between faith and myth, both of which operate in intangible abstraction while directly informing our shared and individual experiences. When I capture an image, I hold these parallels together and become a present participant in the broad experience of that which we call reality.



Room of Temporary Gods

Dimensions: 4640 × 6960 | 2025

Location: Prayagraj, Kumbh Mela



Study for a Still Gaze

Dimensions: 4640 × 6960 | 2025
Location: Prayagraj, Kumbh Mela



The Waiting Body

Dimensions: 4640 × 6960 | 2025
Location: Prayagraj, Kumbh Mela



The Juna Akhara

Dimensions: 4640 × 6960 | 2025

Location: Prayagraj, Kumbh Mela



I AM FREE

Dimensions:
6918×4612| 2024

Location: Dharavi,
Mumbai, Maharashtra

Dimensions: 6960 × 4640 | 2024



BHIM (The Strong One)

[NYT Publication](#)



Between Faith & Tide

Dimensions:
2048×1490 | 2024

Location: Mumbai,
Maharashtra



Juhu Beach, 4 a.m.

Dimensions: 4284×6960 | 2025

Location: Mumbai, Maharashtra



Intervals of Recognition

Dimensions: 2048×1490 | 2023

Location: Mumbai, Maharashtra



Untitled (Woman in Red)

Dimensions: 4640 × 6960 | 2024

Location: Mumbai, Maharashtra



The Column

Dimensions:
6960 × 4640 | 2024

Location: Mumbai,
Maharashtra



Platform No. 3

Dimensions:
6391×4261 | 2024

Location: Mumbai,
Maharashtra



Workshop

Dimensions: 4640 × 6960 | 2024

Location: Jaipur, Rajasthan



Window

Dimensions: 4640 × 6960 | 2023

Location: Jaipur, Rajasthan



The Tea Stall

Dimensions: 4640×6960 | 2024

Location: Churu, Rajasthan



To Be Seen

Dimensions: 1365 × 2048 | 2024

Location: Udaipur, Rajasthan